

Carl Bork Painting Workshop

Supply list

- **Palette Knives** : Regular sizes 3” and 2” lengths in Creative Mark’s 4t style. Large knife, liquitex brand. Triangle shapes are the only shapes I use.
- **Glass Palette and Razor Blade glass scraper.** The Larger the palette the better. Sometimes paint boxes don't come with a glass palette but it's easy to get a piece cut to fit at a hardware store.
- **Canvases.** Roughly 9x12 in size. I’d like you to work in size you’re comfortable with but also large enough to explore mark making with the knife. Around this size is good. Can be pre-stretched. Be sure to apply a coat of Utrecht Artist gesso with a palette knife to get a good finish. Search youtube for demo videos. On average, students finish 1-2 paintings a day.
- **Brushes.** Saturday exercise requires brushes. Stiff - hog or synthetic 1/2” - 2” Flats and filberts. Size 6 and 8s Utrecht 209s and Simply Simmons brands are good. Simply Simmons can be picked up at any Michael’s store. If you prefer a round to draw with size 4 and smaller works.
- **Pencil.** May be helpful with Saturday’s exercise.
- **Oil Paints.** Winton 200ml tubes (paint thick! Use paint!) Titanium White, French Ultramarine, Cobalt Blue Hue, Cerulean Blue Hue, Dioxazine Violet, Permanent Alizarin Crimson, Burnt Sienna, Cad Red Deep Hue, Cad Orange Hue, Pthalo Green (also labeled as viridian hue), Yellow Ochre, Cad Yellow Deep Hue, Cad Yellow Pale Hue, Lemon Yellow hue, Naples Yellow Hue, Chromium Oxide, Pthalo Blue Green Shade, Ivory Black - these two colors are required for Sat. Exercises. (if painting in acrylics, the pigments are the same and I recommend Golden Open Acrylics for outdoor painting. I also recommend fewer colors such as my suggestion below)
- **Oil paints for a budget.** If you are looking to save money. Here’s a minimum to buy: Titanium White, French Ultramarine, Pthalo Blue Green Shade, Chromium Oxide, Cad Yellow Pale Hue, Permanent Alizarin Crimson, Dioxazine Violet, Ivory Black.

- **Acrylic paints for toning canvas. Not required.** I use Soho brand. I use a tone to get rid of the white. To make things simple I'd recommend toning your canvases in Burnt Sienna before arriving to class so you don't have to worry about it. Simply squeeze out the color onto the canvas and spray it with water and smear it with a paper towel until it's an even thin coverage. There should be YouTube videos on this.
- **Paint box and/or easel.** Easy L brand is affordable, a French easel (sometimes found for cheap on Craigs list), or Sienna paint box is good which can be bought with a tripod in a package deal. I'd recommend taking your equipment for a test run before the workshop so you'll be familiar with how to set up. A quick set up method helps when chasing that fleeting light.
- **Wet canvas carriers.** Ray Mar has a good product. You can also ask your local pizza place for a stack of pizza boxes
- **Backpack.** Ideally, if you can fit everything you need to bring in one backpack you'll be good to go! Sienna plein air has a backpack that I can fit my tripod, paint box, and supplies all in one. It's not cheap, but if you can afford it, it makes life easier. I got mine on Amazon.
- **Sealable Turpentine Container with Gamblin Gamsol**
- **Paper Towels - Viva Brand**
- **Grocery bags to throw rags into for trash**
- **Sun Hat / sunscreen**
- **Water**
- **Lunches, snacks.**
- **Dick Blick is my main go to now for online ordering. Jerry's Artarama can be cheaper but I've had problems with not receiving everything I order from them.**